

CATALOGUE

OF

ANTIQUE SILVER AND SILVER PLATE

COMPRISING

The Property of Edward V. Sturdy, Esq.

The Property of Mrs. L. C. Farmer

The Property of Major T. C. Hill

AND

The Property of Major W. S. Gosling

AND INCLUDING

TWO 12 IN. GEORGE II SALVERS ; A GEORGE II CHOCOLATE
POT ; QUEEN ANNE AND GEORGIAN TANKARDS ; AN IRISH COVERED
CUP ; ENTREE DISHES ; CANDLESTICKS ; VICTORIAN DINNER
PLATES, ETC.

WHICH WILL BE SOLD BY AUCTION

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AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

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CATALOGUE

OF

ANTIQUE SILVER AND SILVER PLATE

DAY OF SALE :

Thursday, 28th November, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of Edward V. Sturdy, Esq.

SILVER—ALL AT

1 A Salver of shaped outline with beaded rim, on three claw-and-ball feet, $11\frac{1}{2}$ in. diam. ; a set of four Sweetmeat Bowls, oval, with wavy rims, 7in. wide ; a pair of pierced and embossed Dessert Dishes, 7 in. diam. ; and a small circular Cake Basket, *Victorian and modern*—wt. 91 ozs. 10 dwts. 8

2 Two Salvers engraved with crests within formal bands, perforated borders, each on three feet, 10in. and 8in. diam. ; a pair of engraved Cups, parcel-gilt, $7\frac{1}{2}$ in. high ; a small Sauceboat ; a Wine Ewer with engraved vase-shaped body ; 13in. high ; a set of six shell-pattern Salt Cellars ; and a pair of Knife Rests, *Victorian, etc.*—wt. 8 ozs. 14

3 An oval Salver with beaded rim, on four claw-and-ball feet, $11\frac{1}{2}$ in. wide ; a cup with two chased handles, $11\frac{1}{2}$ in. high ; a Mug with reeded rim and engraved decoration ; and a seven-bar Toastrack, *Victorian and modern*—wt. 53 ozs. 4

4 A Salver with chased border, on three scroll feet, 10in. diam. ; a pair of Sugar Bowls in Adam style with blue glass liners ; two Mugs with engraved and chased decoration ; and three other pieces, *Victorian and modern* 10

5 The Saddlers' Company. A small Tankard of 17th Century design, the tapered cylindrical body engraved with armorials, cap-shaped cover and scroll handle with beaded rat-tail ornament, *engraved with a presentation inscription on the inside of the cover*, $5\frac{1}{2}$ in. high, *modern*—wt. 17 ozs. 19 dwts.

** The arms are those of the Saddlers' Company.

6 A Sugar Basket of boat shape, with beaded swing handle, $6\frac{3}{4}$ in. wide ; a Salver with engraved and chased decoration, 11 in. diam. ; an engraved Cup on circular foot, 9 in. high ; and four small Bowls, one repoussé with the signs of the Zodiac, *Victorian*—53 ozs. 4 dwts.

7 A Tea and Coffee Service, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, the tapered cylindrical bodies engraved with a crest and bright-cut wavy formal ornament, *Victorian*—wt. (all in) 64 ozs. 15 dwts.

8 A pair of Cups and Covers, campana-shape, with rusticated handles and narrow borders chased with gadroons and running bands of anthemion ornament. Pineapple finials, each on a circular foot, $11\frac{1}{2}$ in. high, *modern*—wt. 105 ozs.

9 A set of four Salt Cellars, formed as Sweetmeat Baskets with beaded swing handles, 4 in. wide, *Victorian* ; and a Wine Funnel with gadroon rim, *London*, 1822—wt. 19 ozs.

10 A small Urn engraved with a crest above fan fluting, two slender moulded handles terminating in leafage, reeded spicket, drawn cover and square base with ball feet, 16 in. high, *Victorian*—wt. (all in) 36 ozs.

11 A Teapot, the compressed circular body chased on the shoulders with fruit and leafage, wood handle, 5 in. high, *London*, 1837 ; and a circular Lamp Stand of three feet, *Victorian*—wt. (all in) 27 ozs. 10 dwts.

12 Twenty-two Tablespoons, mostly embossed at a later date (four plated) and two other pieces, *Georgian and later dates*—wt. (of silver) 38 ozs.

13 A Tankard with reeded cylindrical body, slightly domed cover and openwork billet, 7 in. high, *London*, 1810—25 ozs. 18 dwts.

14 A George II Cake Basket, oval, engraved with the Sturdy crest, the sides and rim pierced and chased with diaper, scrolls, flowers and foliage, swing handle, resting on four scroll feet chased on the shoulders with human masks, 14 in. wide (faulty), *circa* 1750—wt. 46 ozs. 5 dwts.

15 An Exeter Mug of baluster form, decorated at a later date with berries and leafage on a matted ground, double-scroll handle, $3\frac{3}{4}$ in. high, *apparently* 1737—wt. 6 ozs.

16 A Newcastle two-handled Cup, the bowl plain except for a band of wavy moulding, on circular foot, $5\frac{3}{4}$ in. high, by *Ann Robertson*, *circa* 1795—wt. 11 ozs. 15 dwts.

17 Another Newcastle two-handled Cup, very similar to the preceding lot, 1794—wt. 11 ozs.

18 A Newcastle Mug with plain baluster body and reeded rim, on moulded circular base, $5\frac{1}{4}$ in. high, by *James Crawford*, 1773—wt. 11 ozs.

19 A George III Tankard of plain baluster form with domed cover, perforated billet and bold scroll handle, 7 in. high, by *Henry Chawner*, *London*, 1793—wt. 22 ozs. 13 dwts.

20 A George III Mug, the baluster body engraved with a cartouche below an inscription, double scroll handle and moulded circular base, $3\frac{3}{4}$ in. high, by *John Kenter*, *London*, 1769—wt. 6 ozs. 4 dwts.

21 A PAIR OF SILVER-GILT WINE COOLERS, by *Paul Storr*, *campaña* form, the bodies with an applied decoration of grapes and vine leaves pendent from ribbon ties and rams' masks which form the handles, the lower parts chased with *entrelac de arabesques* motifs above foliage, each on a circular foot, 11in. high, London, 1811 (no marks)—wt. 285 ozs. 10 dwts. 2

22 A George III Salver, circular, engraved with a cartouche, the Sturdy crest on the back and the beaded rim chased with bands of husks, resting on four feet, 18in. diam., London, 1778—wt. 73 ozs. 5 dwts.

23 A GEORGE I TANKARD, the tapered cylindrical body with moulded girdle and beaded rim, domed cover and scroll thumbpiece, on moulded skirt base, 7in. high, fully marked, by *Mathw. Lofthouse*, London, 1722—wt. 25 ozs. 5 dwts.

24 An Irish Coffee Pot, the tapered cylindrical body narrowing towards the rim and chased in conventional style with festoons and swags of fruit, scrolls and flowers, swan-neck spout and wood handle, resting on three claw-and-ball feet each chased at the shoulder with a lion mask, 8½in. high, marked on body and cover, possibly by *Samuel Walker*, Dublin, circa 1740—wt. (all in) 21 ozs. 10 dwts.

FOREIGN SILVER

25 An oval Caddy chased with sporting subjects; two others, similar; a pair of cut-glass Salts, each on a circular silver foot; and a shallow Cup, the stem formed as a human figure, 6in. high, Dutch, 18th Century, etc. 6

26 A small Casket embossed with putto; a silver-gilt Punch Ladle repoussé with chinoiserie; three Strainers (one handle faulty); and three other pieces, Dutch, etc. 8

27 A pair of Dutch Bowls repoussé with flowers and leafage, 4¾in. diam.; Ewer with high scrolling handle and chased base, 10½in. high—wt. 36 ozs. 3

28 A French Soup Tureen and Cover, oval, chased with classical medallions and repoussé with festooning, the cover decorated with a band of scrolling foliage, resting on an oval foot, 16in. wide, by *Odiot*, Paris, 19th Century—wt. 83 ozs. 15 dwts. 2

PLATED

29 An engraved oval Tea Tray, with perforated border, 30in. wide; three Wine Coolers of *campaña* form (two faulty); a Knife Tray with gadroon rim, 17in. wide; and a small oval Tray with grape and vine border, 10½in. wide 6

30 An engraved oblong Tea Tray, the border chased with flowers and leafage, resting on four feet, 29in. wide; and another, somewhat similar, engraved with a crest, 29in. wide 2

31 A set of four oblong Entrée Dishes and Covers, the borders chased with shells and leafage, 12½in. wide, each fitted with a heater (one heater faulty) 12

32 An oval Tea Tray with pierced gallery, 18in. wide (faulty); an oblong Entrée Dish with Liner and Cover, fitted with a lampstand; a double Vegetable Dish and Cover; a revolving Breakfast Dish; an Egg Cruet; an Egg Boiler; and two pairs of sauceboats a lot

33 A Cake Basket with chased border ; another of octagonal outline ; t Soufflé Dishes ; a Biscuit Barrel ; and six other pieces

34 A Tea Kettle, engraved, complete with lampstand, 15in. high ; a pierce circular Salver, on four supports, 16in. diam. ; a pair of Table Candlesticks with vase shaped stems, 10½in. high ; a Fruit Basket with chased border, 13½in. wide ; a Biscuit Box ; and a small Bacon Dish with Liner, Cover and Heater, 10in. wide

35 A pair of Candelabra, each fitted for five lights, with fluted Corinthian stem and square "stepped" bases, 25in. high ; a pair of Vases, basket pattern, with turned over rims, 9in. high ; and six other pieces

36 A pair of Dessert Stands, the openwork bases chased with vines, fitted with frosted glass dishes and plated mounts, 10in. diam. ; a fluted Teapot ; eight Bonbonniers of boat shape ; and four other pieces (*one with silver lamp*)

37 A Hot Water Jug, complete with lampstand ; two Entrée Dishes and t Covers (*odd*) ; a pair of Heaters with chased borders ; and six other pieces

38 A pair of Entrée Dishes and Covers of shaped outline (*handles faulty*) ; a Tea Kettle and Stand ; a Mustard Pot with glass Liner and Spoon ; and nine other pieces

39 A Centrepiece on chased supports, fitted with five glass dishes (*odd, broken*) ; and another Centrepiece with four reeded branches (*dishes missing*)

The Property of Mrs. L. C. Farmer

40 A pair of oval Entrée Dishes with Liners and Covers, 11in. wide ; a pair of Bedroom Candlesticks (*one extinguisher missing*) ; a Sauceboat with beaded rim ; a small Teapot Stand ; and a Strainer

SILVER—ALL AT

41 An oval Bowl with pierced sides, 7¾in. wide ; a pair, circular, 6¾in. diam. ; a pair of Table Candlesticks, 3½in. high, modern ; and a Wine Funnel, London, 1783 (*faulty*)

42 Fifteen Table Knives with steel blades and silver handles ; a Fish Slice with perforated blade, London, 1783 ; three other pieces of Table Silver ; and a Vinaigrette Georgian

43 A George III Waiter, engraved with a crest within a band of scrolls and foliage, chased rim, on four feet, 8½in. diam., London, 1793 ; an octagonal Mustard Pot, Victorian (*no liner*) ; and a Georgian Mustard Spoon—wt. 17 ozs. 8 dwts.

44 A Coffee Pot, by Paul Storr, the baluster body chased with festoons of flowers and foliage, diaper and scrolls, the spout similarly decorated, ivory handle, 10½in. high, London, 1818—wt (*all in*) 36 ozs. 18 dwts.

45 Two pairs of George III Pedestal Salt Cellars, matching, engraved with crests below beaded rims, each on an oval foot, 3½in. wide, London, 1782/3 ; and four Georgian Salt Spoons—wt. 10 ozs.

46 A GEORGE II WAITER, engraved in the centre with a crest, the raised border chased with a repeated design of shells and scrolling motifs, resting on three paw feet, *n. diam.*, by John Jacobs, London, 1746—*wt.* 9 ozs. 14 dwts.

47 A George II Waiter, engraved with a crest within a 'Chippendale' border, on scroll supports (*one faulty*), $7\frac{1}{4}$ in. *diam.*, by John Tuite, London, 1731—*wt.* 11 ozs. dwts.

Various Properties

48 A pair of Vases and Covers, gilt, Adam design, pierced and chased with stoons and masks below the beaded rims, drawn covers, on shaped bases chased with a fage, $9\frac{1}{4}$ in. *high*, modern, odd coloured glass liners—*wt.* (of silver) 35 ozs. 18 dwts. 6

49 A silver-gilt Dessert Service with chased handles, comprising :—twelve knives with engraved silver blades, twelve Forks and twelve Spoons, *Victorian* ; in fitted case—*wt.* (of Forks and Spoons) 54 ozs. 37

50 Table Silver, old English pattern, comprising :—ten Tablespoons, ten Dessert spoons, six Teaspoons and twelve Table Forks, *Georgian dates*—*wt.* 60 ozs. 38

51 Table Silver, old English pattern, comprising :—eleven Tablespoons, nine Dessert Spoons, seven Teaspoons, and eleven Table Forks, *mostly Georgian dates*—*wt.* 58 ozs. 10 dwts. 38

52 A George III Sweetmeat Basket, boat-shaped, engraved in the centre with crests and monograms within a border bright-cut with repeated foliate designs, beaded rim and swing handle, 7 in. *wide*, marked on body and handle, by Andrew Fogelberg, London, 1793.—*wt.* 4 ozs. 15 dwts.

53 A set of four Irish Salt Cellars, the compressed circular bodies chased with fruit and foliage, each on three paw feet, $2\frac{1}{2}$ in. *diam.*, Dublin, 1818—*wt.* 17 ozs. 14 dwts. 4

54 A Snuffbox of plain design, *Birmingham*, 1811 ; a Wine Funnel, *Dublin*, 1807 ; a circular Victorian Mustard Pot (*no liner*) ; and three other pieces 6

55 A Sugar Basin and Milk Jug, matching, the lobed bodies engraved with a crest, each on a moulded foot, *Dublin*, 1830—*wt.* 24 ozs. 18 dwts. 2

56 An Irish Salver, engraved with an inscription within a wide border chased with fruit and flowers amid scrolls, the rim decorated to match, resting on three feet, 13 in. *diam.*, *Dublin*, 1832—*wt.* 43 ozs. 5 dwts.

57 Table Silver, various patterns, comprising :—fourteen Tablespoons, eighteen Table Forks, eight Dessert Spoons, six Dessert Forks, six Tea and Coffee Spoons, a Soup Ladle, two Serving Spoons, and three other pieces, *Irish, Georgian and other dates*—*wt.* 113 ozs. 15 dwts. 58

58 A pair of Irish Sauceboats with gadroon rims, the bodies chased with birds and animals amid floral sprays, grotesque scrolls handles, each on three paw feet, *n.*, possibly by W. Nowlan, *Dublin*, 1821—*wt.* 35 ozs. 9 dwts. 2

59 A Teapot, the oval body embossed with bands of scrolling foliage, swan-neck spout and hinged cover with foliate finial, on ball feet, $6\frac{1}{2}$ in. high, London, 1808 wt. (all in) 22 ozs. 17 dwts.

60 A pair of oval Salt Cellars with pierced galleries, London, 1773, blue glass liners; a Cruet Frame of shaped outline, London, 1816 (faulty); fitted with six oil bottles; and a plated Mustard Spoon—wt. (of silver) 26 ozs. 17 dwts. a

61 A Salver of shaped outline with engraved decoration and chased border on three perforated feet, $17\frac{1}{2}$ in. diam., London, 1791—wt. 58 ozs. 19 dwts.

62 A pair of Sauceboats repoussé with flowers and foliage below the gadroon rims, chased double-scroll handles, each on three shell-pattern feet, $8\frac{1}{2}$ in., London (apparently) 1756—wt. 27 ozs. 10 dwts.

63 A George II Waiter engraved in the centre with a crest within a scroll cartouche, 'Chippendale' rim, on three hoof feet, 6 in. diam., by John Tuite, London 1731—wt. 6 ozs. 5 dwts.

64 A George I Mug, the baluster-shaped body plain, simple scroll handle, moulded circular foot, $3\frac{1}{2}$ in. high, London, 1721—wt. 5 ozs. 10 dwts.

65 AN EARLY GEORGE I TWO-HANDLED CUP with plain inverted bell-shaped body, reeded rim, double-scroll handles and moulded circular foot, $5\frac{1}{2}$ in. high, Thomas Port, London, 1714—wt. 16 ozs. 18 dwts.

The Property of a Gentleman

66 A silver-gilt Punch Bowl of monteith form engraved with an inscription and embossed, $10\frac{1}{2}$ in. diam.; and a Salver of shaped outline, engraved, on four circular feet, $13\frac{1}{2}$ in. diam., Victorian and modern—wt. 71 ozs.

67 A Cup with ring handles, repoussé with ivy leaves, $8\frac{1}{2}$ in. high; and the two handles chased with foliage, on circular base, $12\frac{1}{2}$ in. high; ebonised plinths Victorian and modern; and a pair of Yatagans with engraved steel blades and silver mounted grips and sheaths chased with repeated designs of flowers, shells and scrolls possibly Turkish

68 A Salver engraved with an inscription, scroll and shell pattern border, four supports, 14 in. diam.; and a Presentation Tea Kettle and Stand, on four shell pattern feet, $14\frac{1}{2}$ in. high, modern—wt. (all in) 97 ozs. 10 dwts.

69 A bullet Teapot in the style of George I, slightly engraved on the shoulder short chased swan-neck spout, scroll handle and circular moulded foot, $4\frac{1}{2}$ in. high Victorian—wt. (all in) 15 ozs.

70 A Warwick Cruet with shell pattern feet, London, 1763; five silver-mounted Bottles (one faulty, one odd); a Victorian Mustard Spoon; and an Oil and Vine Frame for two bottles, London, 1770 (no bottles)—wt. (of silver) 26 ozs.

71 A Presentation Salver, by Paul Storr, engraved with an inscription with a wide border decorated with flowers and scrolling foliage, chased rim, on four feet 13 in. diam., London, 1832—wt. 40 ozs. 7 dwts.

72 A Hot Water Jug of vase shape engraved with a crest, beaded waist and
n, wood handle, resting on a circular moulded foot, 11in. high, London, 1804—
l. (all in) 22 ozs. 15 dwts.

73 Two Table Candlesticks, matching, with papyrus columns and moulded
atrefoil bases, 11in. high, one London, 1765, the other London, 1775 (loaded) 2

74 A set of four Georgian Decanter Stands, each engraved with a crest, wire
attern galleries, 4 $\frac{3}{4}$ in. diam.; a Georgian Coconut Cup with silver liner, straps and
se, 6in. high (faulty); and an oval Sweetmeat Basket, pierced and embossed, 7in.
de 6

75 A Chamber Candlestick, engraved with a crest, moulded rim and simple
roll handle, London (apparently), 1746—wt. 10 ozs.

76 An oval Bacon Dish and Cover with gadroon border, 12 $\frac{1}{2}$ in. wide, London,
13; and a plated Lampstand to fit—wt. (of silver) 43 ozs. 18 dwts. 4

77 A pair of circular Dishes and Covers engraved with a crest, gadroon rims,
in. diam., London, 1791—wt. 56 ozs. 7 dwts. 4

78 A George III oval Cake Basket engraved in the centre with a contemporary
at-of-arms, the sides pierced with diaper and foliate ornament between punched
orders, reeded swing handle and openwork foot, 15in. wide, London, 1768—wt. 36 ozs.
dwts.

** The arms are those of Thomas Master (1744-1823) and his wife (m. 1769)
ary Dutton.

79 A George III Inkstand, oblong, engraved with contemporary armorials,
e gadroon gallery pierced in scrolling designs, fitted with two silver-mounted bottles
id resting on four claw-and-ball feet, 8 $\frac{1}{4}$ in. wide, London, 1768—wt. 12 ozs. 17 dwts.

** The arms are those of Thomas Master (1744-1823) and his wife (m. 1769)
ary Dutton.

80 TWO GEORGE II SALVERS of shaped outline, engraved in the centres with a
ntemporary coat-of-arms within scroll cartouches, the borders flat-chased with
rolls, flowers and leafage and the rims decorated at regular intervals with scrolling
liage each resting on three feet, 12in. diam., by Robert Abercromby, London, 1736/9
-wt. 71 ozs. 19 dwts. 2

** The arms are probably those of Thomas Master (b. 1690) and his wife Joanna
hapman

The Property of a Gentleman

81 A George III Milk Jug with engraved oval body and reeded handle, 3 $\frac{1}{2}$ in.
igh, London, 1811; and nine Teaspoons, Georgian and later dates—wt. 8 ozs. 4 dwts. 10

82 A Sweetmeat Basket of boat shape with reeded rim and swing handle, on
val foot, 6 $\frac{1}{2}$ in. wide, London, 1798—wt. 7 ozs. 5 dwts.

83 A George III Milk Jug with engraved baluster body, reeded rim and slender
andle, 4in. high, London, 1800; and another, similar, modern—wt. 5 ozs. 4 dwts. 2

84 An oval Teapot and Stand, the teapot with engraved and lobed body, w handle and knop, $5\frac{3}{4}$ in. high, London, 1804 ; the stand with reeded rim, London, 179 wt. (all in) 21 ozs. 5 dwts.

85 A GEORGE III TEA SERVICE, comprising :—Teapot, Sugar Basin and M Jug, the gadroon rims chased with shells and foliage, on-bun feet, by Rebecca Eme Edward Barnard, London, 1810—wt. (all in) 44 ozs.

86 A GEORGE II CHOCOLATE POT, the tapering cylindrical body plain except a monogram and the slender swan-neck spout of octagonal section, wood har and moulded base, $8\frac{1}{2}$ in. high, marked on base and lid, probably by John Edwa London, 1732—wt. (all in) 23 ozs. 18 dwts.

Various Properties

87 A George III oblong Inkstand with gadroon and shell border, fitted w a taperstick and snuffer, and two inkwells with silver mounts, $9\frac{1}{2}$ in. wide, Lond 1814/15—wt. (of silver) 24 ozs. 17 dwts.

88 A Porringer, Queen Anne style, with a conventional decoration of ca pattern and punched leaf motifs, engraved with a monogram and a date, $6\frac{1}{2}$ in. wi and another Porringer, matching, modern—wt. 13 ozs. 15 dwts.

89 Twelve George II Table Spoons, by Phil Roker, London, 1730 ; and two large Forks, London, 1796—wt. 51 ozs.

90 A George III Mug, engraved with a monogram between wide bands of re ing, simple scroll handle, $4\frac{3}{4}$ in. high, London, 1806—wt. 11 ozs.

91 A Teapot, Sugar Basin, Milk Jug and Tea Caddy, matching, the oval boc engraved with wide bands of scrolling foliage, reeded rims and bun feet, Lona 1809 ; and a small Teapot of the same design, Edinburgh, 1814—wt. (all in) 59 ozs.

92 Six George III Dinner Plates with shaped gadroon borders, $9\frac{1}{2}$ in. dia by Robert Garrard, London, 1807—wt. 102 ozs.

93 A similar lot, $9\frac{1}{2}$ in. diam., by Robert Garrard, London, 1807—wt. 101 5 dwts.

94 A pair of Vegetable Tureens with liners and covers, of shaped outline graved with a crest, the handles chased with leafage and the knops formed as flow $11\frac{1}{2}$ in. diam., French, 19th Century—wt. 127 ozs.

95 Three Meat Dishes, matching the preceding lot, each engraved with same crest within a moulded border, two $18\frac{1}{2}$ in. wide, the other $13\frac{3}{4}$ in. wide, Fren 19th Century—wt. 108 ozs. 15 dwts.

96 Two pairs of Serving Dishes, matching the preceding lot and engraved w the same crest, $11\frac{1}{2}$ in. and $10\frac{1}{2}$ in. diam., French, 19th Century—wt. 86 ozs.

97 A Pastille Burner of architectural form designed as a tower in three sta with bell turret, pierced and engraved to simulate stonework, on bun feet, $5\frac{3}{4}$ high ; and a parcel-gilt stand of hexafoil outline, possibly the foot of a reliquary, 4 high—wt. 27 ozs. 15 dwts.

98 A German silver-gilt Cup and Cover, the beaker-shaped bowl chased in conventional style with masks, fruit and foliage amid strapwork, baluster stem, the cover surmounted by a figure finial and engraved with armorials, on circular foot, $1\frac{1}{2}$ in. high (faulty), circa 1620—wt. 15 ozs. 3

** The arms are those of Adrian de Looz (as in inscription ; family came from Lege).

99 A Double-cup, silver-gilt, the rims chased with ribbonwork above deep borders decorated with a close design of scrolling motifs, the lobed bodies chased with masks within floral cartouches, each on a chased stem with circular foot, $14\frac{1}{2}$ in. high, possibly Lubeck, 17th Century—wt. 30 ozs. 18 dwts. 2

100 A deep Knife Tray, engraved with a crest, the shaped rim chased with overlapping foliage, 16 in. long, London, 1833—wt. 40 ozs. 17 dwts.

101 A George I Coffee Pot, the tapered cylindrical body engraved with a crest, and chased with flowers, foliage, scrolls and scale ornament, wood side handle and moulded base, $9\frac{1}{2}$ in. high, marked on body and cover, London, 1715—wt. (all in) 20 ozs. 1 dwts.

102 A George III Cup and Cover, engraved with a crest and an inscription, reeded handles and gadroon borders, the lid surmounted by a fruit finial, on circular foot, 13 in. high, by Wm. Fountain, London, 1809—wt. 39 ozs. 13 dwts. ; in fitted case 3

** A communion flagon by the same maker is at Brasenose Coll., Oxford.

103 A George III Sugar Basin, oval, embossed with scrolls, flowers and diaper ornament, reeded rim and handle, 7 in. wide, London, 1802—wt. 9 ozs.

104 A George III Sauceboat, engraved with a crest below the gadroon rim, double-scroll handle, on three shell-pattern feet, 8 in. London, 1762—wt. 12 ozs.

105 A GEORGE II TANKARD, the baluster body plain except for a crest, domed cover, bold scroll handle and circular moulded foot, 8 in. high, by Richard Gurney & Co., London, 1758—wt. 34 ozs. 10 dwts.

106 A Newcastle Mug, the baluster body engraved with a monogram, simple scroll handle and circular moulded foot, $5\frac{1}{4}$ in. high, by Langlands & Robertson, 1785—wt. 15 ozs. 15 dwts.

107 A QUEEN ANNE TANKARD, the tapered cylindrical body engraved with a coat-of-arms, domed cover, scroll billet and handle, on circular moulded base, $6\frac{3}{4}$ in. high, fully marked, by William Fawcerty, London, 1713—wt. 23 ozs.

** The arms are those of Owen.

108 A QUEEN ANNE TANKARD, the barrel-shaped body engraved with a monogram above a moulded girdle, cap-shaped cover, bifurcated thumbpiece and scroll handle pricked with monograms, on moulded skirt base, $6\frac{1}{2}$ in. high, fully marked, Thos. Parr, London, 1707—wt. 20 ozs. 15 dwts.

109 A small two-handled Cup with moulded waistband and reeded rim, on circular foot, $5\frac{1}{2}$ in. high, London, 1793—wt. 11 ozs. 3 dwts.

110 An oval Heater, wire pattern, Sheffield, 1803 ; and a plain oval Teapot, with straight-sided spout, beaded borders and wood handle, $4\frac{1}{4}$ in. high, London, 178—wt. (all in) 35 ozs. 18 dwts. 2

111 A GEORGE III COFFEE BIGGIN, with cylindrical body and turned w side handle, the lampstand on triple reeded supports, 11in. high, fully marked Robert Hennell, London, 1791—wt. (all in) 28 ozs. 8 dwts.

112 A JAMES II LARGE SPOON for serving Hash or Punch, with tapering tub stem and reeded and turned terminal, marked on bowl and handle, maker's m T.A., three pellets above and one below, London, 1688—wt. 6 ozs. 5 dwts.

113 A Dutch oval Basket, finely pierced and engraved with festoons, me lions and other patterns, Amsterdam, 18th Century ; with blue glass liner ; and anot similar, The Hague, 18th Century—wt. 18 ozs.

114 A GEORGE III INKSTAND, oblong, engraved with a coat-of-arms, the bo chased with gadroons and shells, fitted with three silver-mounted bottles and s ported on four claw-and-ball feet, 13½in. wide, by S. Herbert & Co., London, 176 wt. (of silver) 47 ozs. 10 dwts.

** The arms are those of a widow of the family of Berkeley.

115 A GEORGE II SALVER engraved with a coat-of-arms, within a foliate touche, in a wide border flat-chased with fruit, foliage and scrolls, the rim decora with rocaille motifs, on three paw feet, 13in. diam., by William Peaston, Lon 1753—wt. 35 ozs. 8 dwts.

** The arms are those of William Craven (1705-69 ; afterwards 5th Lord Cra and his wife (m. 1749) Jane Berkeley or possibly William Craven (1738-91 ; afterw 6th Lord Craven) and his wife (m. 1767) Lady Elizabeth Berkeley afterw Margravine of Anspach.

116 AN ATTRACTIVE PAIR OF GEORGE III SAUCE TUREENS AND COVERS, b shaped, engraved with a crest, the bodies decorated with fan-fluting and the sli domed covers surmounted by foliate finials, each on an oval foot, 9in. wide, marked, by J. Wakelin and R. Garrard, London, 1796 ; and two Sauce Ladles, Lon 1783 and 1799—wt. 50 ozs. 12 dwts.

117 A Venison Dish, engraved with a coat-of-arms, shaped and chased 24in. wide, London, 1834 ; with plated heater—wt. (of silver) 144 ozs. 5 dwts.

118 Two Meat Dishes, engraved with a coat-of-arms, shaped and chased r 22in. and 21in. wide, London, 1834—wt. 173 ozs. 10 dwts.

119 A pair of Meat Dishes, engraved with a coat-of-arms, shaped and cha rims, 18in. wide, London, 1834—wt. 120 ozs. 5 dwts.

120 A GOOD SET OF FOUR OBLONG ENTRÉE DISHES AND COVERS engraved v armorials and an inscription, the borders chased with gadroons and shells a foliage, the handles formed as the Blackburne crest, 12½in. wide, London, 18 wt. 282 ozs. 5 dwts.

** The arms are those of Isaac Blackburne of Warrington (1759-1830).

121 A SET OF FOUR GEORGE III TABLE CANDLESTICKS with vase-shaped st and square "stepped" bases, bordered with gadroons, 10in. high by Eber Coker, London, 1763—wt. 73 ozs.

The Property of a Nobleman (decd.)

122 An Irish Cup and Cover, the bowl encircled by a band chased with grapes vine leaves above scrolling foliage, the two handles formed as cornucopia and the cover surmounted by a fruit finial, on circular foot, $15\frac{1}{4}$ in. high, marked on cup cover, by *Jas. Le Bass, Dublin, 1813*—wt. 87 ozs. 5 dwts. 2

123 AN IRISH CUP AND COVER, the bell-shaped bowl engraved with a coat-of-arms, between chinoiserie, scrolls and foliage, the lower part chased with a conventional strapwork design below the moulded girdle, two beaded rat-tail and scrolled handles, the cover with gadroon finial, resting on a circular foot, $13\frac{1}{2}$ in. high, the Cup by *Thomas Boulton, Dublin, 1710*, the cover by *John Letablere, Dublin, circa 1740*—109 ozs. 2

** The arms are those of Sir Benjamin Lee-Guinness, 1st Bart (1798-1868) and his son, the 2nd Bart, afterwards 1st Lord Ardilaun.

The Property of Major T. C. Hill

124 A seven-piece Liqueur Set (*one piece faulty*) ; four Salt Cellars and Spoons ; a pair of Butter Dishes with glass liners ; a pair of Bon-bonniers, *in cases* ; six Fruit Knives with silver pistol handles ; two pairs of Fruit Spoons ; a fitted Dressing Case with plated fittings ; and various oddments, *modern, etc.* a lot

125 A set of four Candlesticks with octagonal moulded bases, $9\frac{1}{4}$ in. high ; (*no nozzles*) ; a pair, similar, $10\frac{1}{2}$ in. high (*no nozzles*) ; a set of four boat-shaped Salt Cellars with glass liners ; and seven other pieces, *modern* a lot

126 Twelve Dessert Knives and Forks with chased and reeded handles ; and another set of six, with reeded handles, *Victorian and modern, in cases* 38

127 A pair of Bowls with reeded rims, $4\frac{1}{2}$ in. diam. ; another Bowl, 5 in. diam. ; an octagonal Caster, $8\frac{1}{4}$ in. high ; two Tea Caddies ; and a Beaker, *Victorian and modern* 49 ozs. 13 dwts. 7

128 A Teapot, Coffee Pot and Hot Water Jug with lampstand, matching ; and a Sugar Basin and Milk Jug with beaded rat-tail handles, *modern*—wt. (*all in*) 99 ozs. 6

129 Table Silver, fiddle and old English pattern, comprising :—eleven Tablespoons, eighteen Dessert Spoons, ten Table Forks, fifteen Dessert Forks, four Sauce Knives, seven Fruit Spoons, thirteen Salt and Mustard Spoons, and nineteen other pieces, *Georgian and other dates*—wt. 139 ozs. 15 dwts. 97

130 Table Silver, fiddle and old English pattern, comprising :—twenty-four Table Forks, twenty-four Dessert Forks, twelve Tablespoons, twelve Dessert Spoons, fifteen Tea and Coffee Spoons, and nine other pieces, *mostly modern dates*—wt. 141 ozs. ; also the following plated items :—a set of three Carvers, twelve Fish Knives, twelve Table Knives, twenty-four Dessert Knives, and twelve Fruit Knives and Forks with mother-o'-pearl handles, *contained in an oak canteen* 186

131 A set of four Side Dishes, by *Paul Storr*, engraved with crests, the borders chased with shells and scrolling foliage, 12 in. wide, *London, 1829* ; four plated Covers, engraved with armorials, three with chased silver handles, by *Paul Storr, London, 1829*—wt. (*of silver*) 141 ozs. 10 dwts. 12

** The arms are those of George, 5th Earl of Lanesborough (1794-1866) and his wife Frances Fremantle.

PLATED

132 A pair of Candelabra, each fitted for three lights, with circular bases, 21 *high (faulty)*; a pair of Candle Branches for triple lights (*faulty*); four Cham Candlesticks with extinguishers; an Egg Boiler; two Dish Covers; a circular C Basket, pierced; and four other pieces

133 Two pairs of Table Candlesticks, 11in. and 9½in. *high (one faulty)*; a pair of Candle Branches each for three lights; a circular Vegetable Dish with division cover; four Snuffer Trays and two pairs of Snuffers; three oval Entrée Dishes Covers; and four other pieces

134 A small Salver with chased border, 10in. *diam.*; a pair of Table Candlesticks; a Gentleman's Toilet Set in leather case; a plain Teapot (*faulty*); a Cham Candlestick with extinguisher; two pairs of Salt Cellars; a pair of Fish Servers case; six Fruit Knives, *in case*; a Sweetmeat Basket with glass liner; another p with glass liners; and four other pieces

135 Eighteen Table Knives and seven Dessert Knives with stainless steel blades; a set of Carvers; about twenty-two pieces odd Table Plate; a Sardine Dish with lid and cover; and eight various oddments

Other Properties

136 A pair of Candelabra, each for three lights with vase-shaped stems moulded bases, 17½in. *high*; and an Entrée Dish and Cover with chased borders, 13 *wide*

137 Twenty-three Table Knives; seventeen Dessert Knives; and three pairs Carvers with steel blades and prongs, *in fitted case*

The Property of Major W. S. Gosling

Hassobury, Bishop's Stortford

138 A set of six Sauce Tureens and Covers, oval, the lobed bodies engraved with coat-of-arms, chased borders, on rocaille feet, 9in. *wide*

** The arms are those of Gosling impaling O'Sullivan.

139 A Table Plateau of elongated form, in three sections, the mirror plate contained in borders chased with gadroons and resting on paw feet, 4ft. 6in. l 1ft. 6in. *wide, in fitted case*

SILVER—ALL AT

140 Twelve circular Salt Cellars, matching, parcel-gilt, the lobed bodies engraved with a crest, chased turn-over rims; 4in. *diam.*, eight London, 1830, the others *Victorian*; and twelve Salt Spoons, *Victorian and other dates*—wt. 77 ozs. 10 dwts.

141 A Cake Basket, oval, engraved with a coat-of-arms within a drapery touche, "egg-and-tongue" border and swing handle, 14½in. *wide*, London, 1800 wt. 44 ozs. 10 dwts.

** The arms are those of William Gosling and his wife (m. 1806), Charlotte Grey, d. of Thomas, 2nd Lord Walsingham.

142 A Preserve Frame of boat shape with scroll handles, on four feet, 15 *wide*; fitted with three glass jars having contemporary silver lids and mounts, London 1793—wt. (of silver) 34 ozs. 8 dwts.

143 A Sugar Basin, circular, with compressed and lobed body, the rim and
dles chased with shells and foliage, $8\frac{1}{4}$ in. wide, London, circa 1825; and a Teapot
id with chased rim, on four paw feet, 6in. diam., Victorian—wt. 20 ozs. 15 dwts. 2

144 Six Dinner Plates, engraved with a crest and a coat-of-arms, the borders
ed with gadroons and with shells at regular intervals, $10\frac{1}{4}$ in. diam., Victorian
t. 127 ozs. 6

** The arms are those of Gosling impaling O'Sullivan.

145 A similar lot, engraved with the same armorials, Victorian—wt. 122 ozs.
wts. 6

146 A similar lot, engraved with the same armorials, Victorian—wt. 126 ozs. 6

147 A similar lot, engraved with the same armorials, Victorian—wt. 124 ozs. 6

148 A similar lot, engraved with the same armorials, Victorian—wt. 125 ozs. 6

149 A similar lot, engraved with the same armorials, Victorian—wt. 127 ozs. 6

150 A similar lot, engraved with the same armorials, Victorian—wt. 125 ozs. 6

151 A similar lot, engraved with the same armorials, Victorian—wt. 122 ozs. 6

152 Six Soup Plates, engraved with the same armorials and matching the
edging lots, $10\frac{1}{4}$ in. diam., Victorian,—wt. 143 ozs 6

153 A similar lot, engraved with the same armorials, Victorian—wt. 143 ozs. 6

154 A similar lot, engraved with the same armorials, Victorian—wt. 143 ozs.
wts. 6

155 A circular Tea Tray, engraved with armorials within a foliate mantling,
border decorated with diaper, scrolls and foliage on a matted ground and the
pierced and chased with groups of figures and animals amid foliage, on four feet,
diam., London, 1828—wt. (approx.) 196 ozs.; in fitted case 2

** The arms are those of Gosling impaling O'Sullivan.

156 An oval Inkstand engraved with a crest within beaded borders, fitted with
perstick and three ink and pounce pots, 9in. wide, London, 1779/1804—wt.
silver) 14 ozs. 5 dwts.

157 A veneered wood Inkstand, oblong, with a drawer, overlaid with silver and
d with a taperstick and two bottles, 11in. wide, Georgian

158 A Centrepiece of shaped outline mounted with armorials, masks and scroll-
notifs in panels and supported on three paw feet, 15in. high, London, 1810; and
ge shallow Bowl on caryatid supports, $14\frac{1}{2}$ in. diam., London, 1800—wt. (approx)
ozs.; fitted case 3

** The arms are those of William Gosling and his wife (m. 1806), Charlotte de
r, d. of Thomas 2nd Lord Walsingham.

159 A pair of Regency Candelabra, fitted for four lights, the tapered stems with Egyptian terms and mounted with armorials, each on three paw feet, 26in. high. London, 1804/8 (the columns apparently unmarked)—wt. (approx.) 420 ozs.; fitted in case

** The arms are those of William Gosling and his wife (m. 1806), Charlotte Grey, d. of Thomas, 2nd Lord Walsingham.

160 Table Silver, fiddle and shell pattern, comprising :—eighteen Tablespoons, twelve Dessert Spoons, sixteen Table Forks, twelve Dessert Forks, two Serving Spoons, a Soup Ladle, three Sauce Ladles, and twelve Teaspoons, *Georgian dates*—wt. 224 ozs.

161 Table Silver, fiddle and shell pattern, comprising :—eighteen Tablespoons, twelve Dessert Spoons, fifteen Table Forks, twelve Dessert Forks, a Soup Ladle, Serving Spoon, three Sauce Ladles, fourteen Tea and Coffee Spoons, and twelve other pieces, *Georgian dates*—wt. 264 ozs. 10 dwts.

162 Table Silver, fiddle and other patterns, comprising :—twenty-four Tablespoons, twelve Dessert Spoons, twenty Table Forks, twelve Dessert Forks, two Sauce Ladles, twelve Teaspoons, and two other pieces, *Victorian*—wt. 224 ozs.

163 Table Silver, fiddle and other patterns, comprising :—twenty-four Tablespoons, twenty Table Forks, two Sauce Ladles, two Serving Spoons and twelve Teaspoons, *Victorian*—wt. 181 ozs.

164 Table Silver, fiddle and other patterns, comprising :—twenty-four Tablespoons, twenty-three Table Forks, eight Tea and Egg Spoons, two Sauce Ladles, Serving Spoon and eight other pieces, *Victorian*—wt. 196 ozs.

END OF SALE

M. M. A.
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DEC 5 - 1946

SOTHEBY & Co.'s

SALE OF

ANTIQUE SILVER AND SILVER PLATE

28th November, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lewis, S. . . .	34	0	0	45	Freeman, M. . . .	7	0	0
2	FitzRoy	26	0	0	46	Empett	8	0	0
3	Bloomstein	13	0	0	47	Comyns	23	0	0
4	Lewis, S. . . .	26	0	0	48	Silverman	24	0	0
5	Rayman	7	0	0	49	Withdrawn			
6	Lewis, S. . . .	24	0	0	50	Bloomstein	18	0	0
7	Lewis, S. . . .	48	0	0	51	Pope	18	0	0
8	G. & S. . . .	45	0	0	52	Freeman, M. . . .	12	10	0
9	Rose	8	10	0	53	Welby	6	0	0
10	Rose	17	0	0	54	Freeman	5	0	0
11	Watney	12	0	0	55	Freeman, M. . . .	18	0	0
12	George	24	0	0	56	Lewis, S. . . .	20	0	0
13	Harris, S. H. . . .	30	0	0	57	Bloomstein	32	0	0
14	Tovey	12	0	0	58	Rose	35	0	0
15	Rose	5	10	0	59	Bassick	10	0	0
16	Bucknell	6	0	0	60	Bloomstein	7	0	0
17	Silverman	6	10	0	61	Hedges	38	0	0
18	Randolph	20	0	0	62	Rose	18	0	0
19	Rose	28	0	0	63	Comyns	14	0	0
20	Allen	9	0	0	64	Bloomstein	3	0	0
21	Black, L. . . .	150	0	0	65	Hedges	6	0	0
22	Freeman, M. . . .	32	0	0	66	Bucknell	32	0	0
23	Rayman	52	0	0	67	Lerner	23	0	0
24	Freman, M. . . .	42	0	0	68	Bloomstein	32	0	0
25	Simmon	16	0	0	69	Levine, H. . . .	20	0	0
26	Simmons	9	0	0	70	Bloomstein	11	0	0
27	Rose	18	0	0	71	Hedges	30	0	0
28	Rose	56	0	0	72	Bloomstein	14	0	0
29	Rose	54	0	0	73	Rose	11	0	0
30	Davidson	44	0	0	74	Hurst, F. . . .	12	0	0
31	Leighton	40	0	0	75	Gilbert	4	10	0
32	Rayman	32	0	0	76	Freeman, M. . . .	26	0	0
33	Lewis, S. . . .	28	0	0	77	Koblitz	72	0	0
34	Lewis, S. . . .	32	0	0	78	Hedges	19	0	0
35	Lewis, S. . . .	38	0	0	79	Harris, S. H. . . .	32	0	0
36	Lewis, A. . . .	24	0	0	80	G. & S. . . .	145	0	0
37	Rose	38	0	0	81	Rose	5	0	0
38	Lewis, S. . . .	30	0	0	82	Rose	15	0	0
39	Rayman	33	0	0	83	Freeman, K. . . .	7	0	0
40	Lewis, S. . . .	12	0	0	84	Welby	26	0	0
41	Rose	11	0	0	85	Hedges	80	0	0
42	Watney	9	0	0	86	Black, L. . . .	70	0	0
43	Sundt	7	0	0	87	Boswell & Ward	50	0	0
44	Levine, H. . . .	40	0	0	88	Rose	7	0	0

LOT		£	s.	d.
89	Levine, H.	24	0	0
90	Boswell & Ward	19	0	0
91	Boswell & Ward	100	0	0
92	Leighton	130	0	0
93				
94	Silverman	40	0	0
95	Silverman	30	0	0
96	Bloomstein	20	0	0
97	Lewis, A.	5	0	0
98	Freeman, M.	8	0	0
99	Freeman, M.	9	10	0
100	Rayman	15	0	0
101	Welby	31	0	0
102	Pope	24	0	0
103	Bassick	3	10	0
104	Oliver	16	0	0
105	G. & S.	52	0	0
106	Randolph, A.	14	0	0
107	Stephenson, F. L.	56	0	0
108	Rayman	80	0	0
109	Silverman	7	10	0
110	Welby	12	0	0
111	Leather	42	0	0
112	Rose	33	0	0
113	Lewis, S.	22	0	0
114	Boswell & Ward	105	0	0
115	Ashe	42	0	0
116	Harris, S. H.	68	0	0
117	Lewis, S.	46	0	0
118	Sundt	70	0	0
119	Sundt	50	0	0
120	Rose	185	0	0
121	Rayman	100	0	0
122	Pope	34	0	0
123	Pope	92	0	0
124	Silverman	42	0	0
125	Bloomstein	49	0	0
126	Bloomstein	19	0	0
127	Lerner	22	0	0
128	Rose	80	0	0

LOT		£	s.	d.
129	Hedges	56	0	0
130	Bloomstein	105	0	0
131	Burfitt	95	0	0
132	Rayman	40	0	0
133	Rose	26	0	0
134	Rose	16	0	0
135	Kelly	10	0	0
136	Rayman	24	0	0
137	Emerton	11	0	0
138	Rose	66	0	0
139	FitzRoy	46	0	0
140	Leighton	60	0	0
141	Lewis, A.	24	0	0
142	Rayman	33	0	0
143	Welby	11	0	0
144	Leighton	100	0	0
145				
146	Lewis, A.	85	0	0
147				
148	Lewis, A.	85	0	0
149				
150	Lewis, A.	85	0	0
151				
152	Lewis, A.	145	0	0
153				
154	Black, L.	85	0	0
155				
156	Harris, S. H.	36	0	0
157	Rose	80	0	0
158	Bucknell	98	0	0
159	Swounell	175	0	0
160	G. & S.	190	0	0
161	G. & S.	215	0	0
162	Oliver	85	0	0
163	Rose	50	0	0
164	Rose	58	0	0

Total of Sale .. £6,307 0 0

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FEB 6